



ICAR'05 Workshop on Navigation and Manipulation for Mars Rovers

Stereo Vision Overview

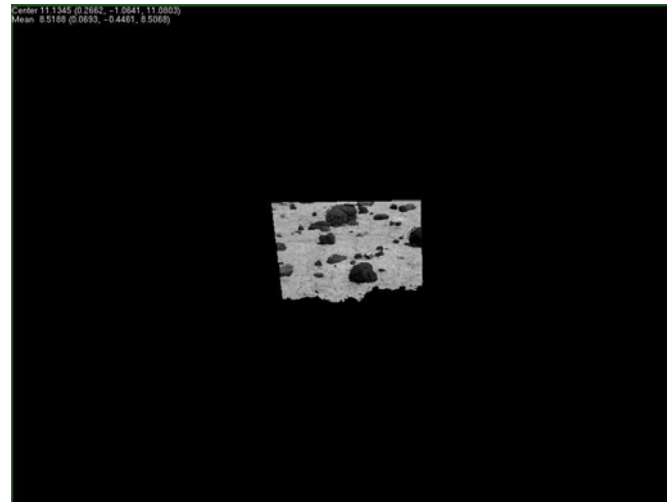
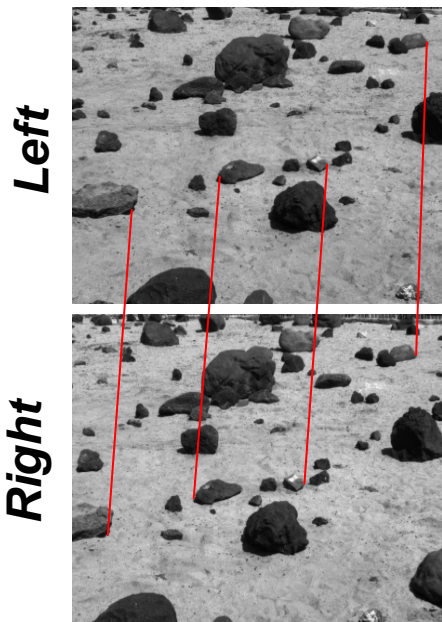
Adnan Ansar

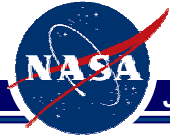
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July 17, 2005

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General Overview

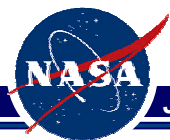
- What is stereo vision?
 - 2 or more cameras in known rigid configuration
 - Match pixels in left and right frames
 - Reconstruction of 3D data from 2D information using known camera geometry



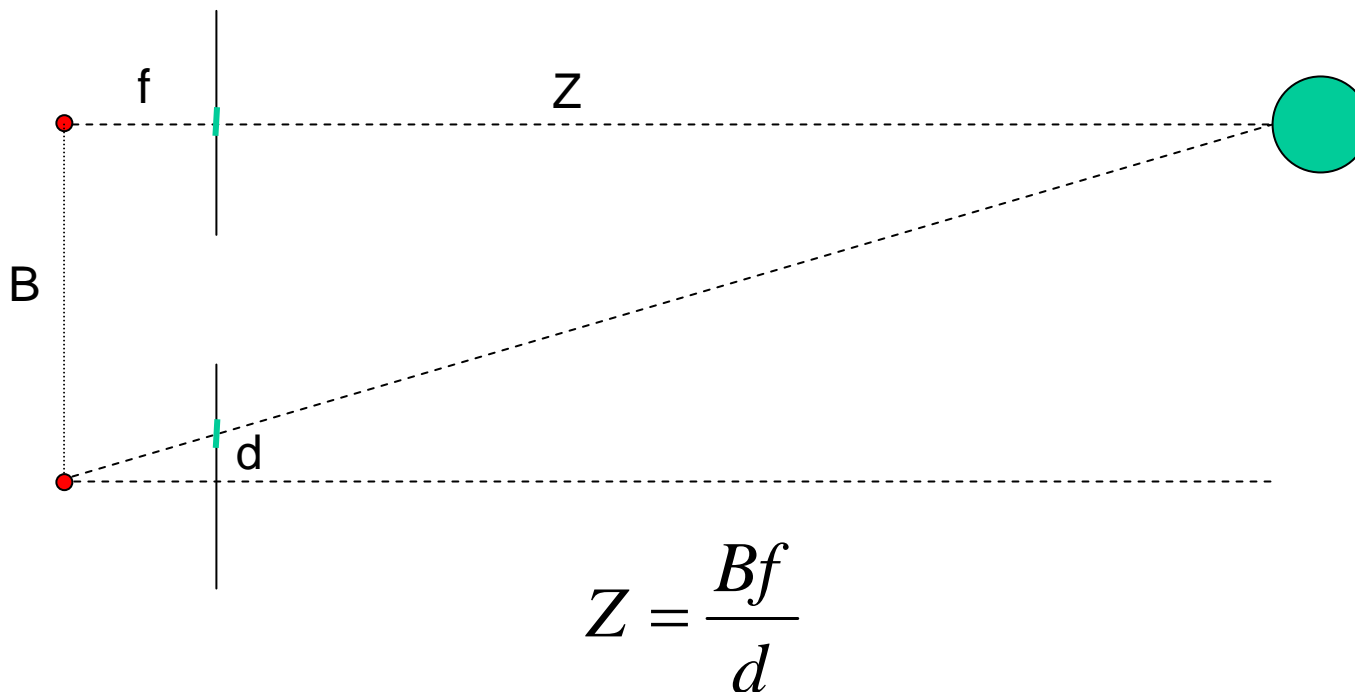


General Overview

- Applications for range from stereo
 - Engineering
 - Navigation and path planning
 - Obstacle avoidance
 - Instrument placement
 - Science
 - Visualization
 - Size and rock density measurements
 - Structure recovery



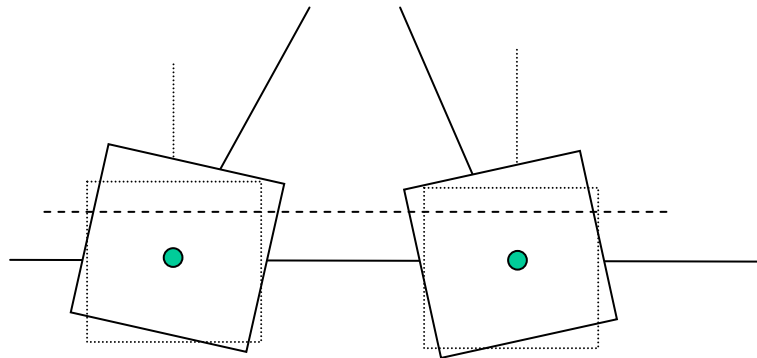
1-D Sketch of Stereo Triangulation



Must solve correspondence problem.

Stereo in 2-D

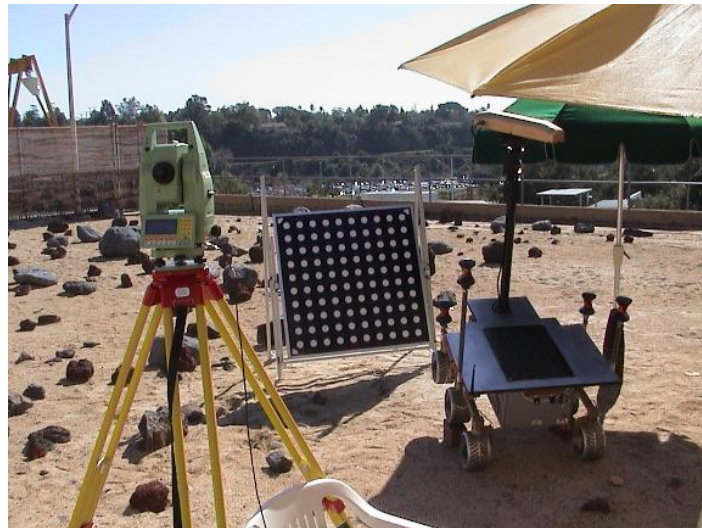
- Straightforward extension from 1-D geometry to 2-D
- However:
 - Solving correspondence problem in 2-D is expensive
 - Camera alignment and image rectification
 - Turns 2-D search into 1-D search



Geometry recovered through Camera calibration

Camera Calibration

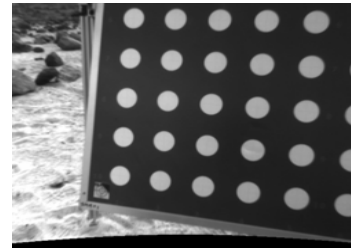
- Extract camera projection geometry in global coordinate frame
 - Parameter estimation from 3-D to 2-D point correspondences
- Recovered information
 - 6 DoF camera pose
 - 5 linear camera parameters
 - non-linear parameters (number depends on model)
 - CAHVOR(E) model used for Mars Rovers



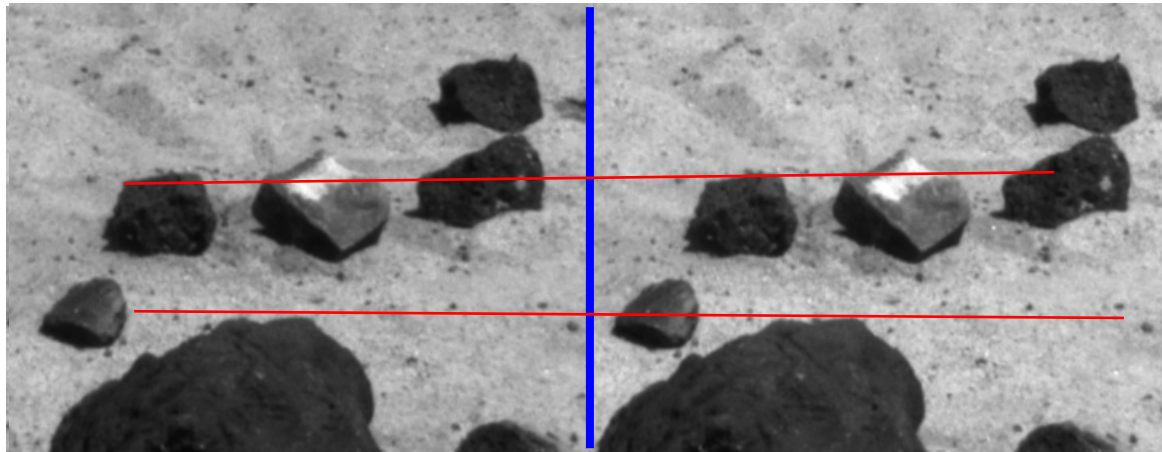
Alternative: Solve simultaneously for 3-D structure of points

Image rectification

- Project data from real imagery to aligned virtual cameras.
- Remove image non-linearity

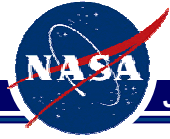


- Modify intrinsics (focal length, image center) and camera pointing



Rectified
imagery

Point correspondence: Correlation

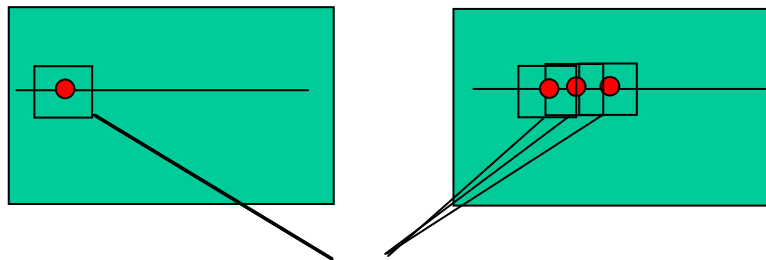


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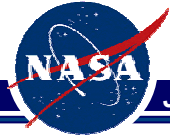
- *Points are matched along individual scanlines*
 - *For each pixel in left image*
 - *Construct box B_l centered at pixel (typically 7×7)*
 - *For each pixel in search range in right image*
 - *Construct box B_{r_d} centered at pixel*
 - *Compute sum of absolute difference (SAD) of pixels in B_l and B_{r_d}*
 - *Disparity corresponds to lowest SAD score \rightarrow highest similarity between neighborhood of left and right pixel*

$d = 2$



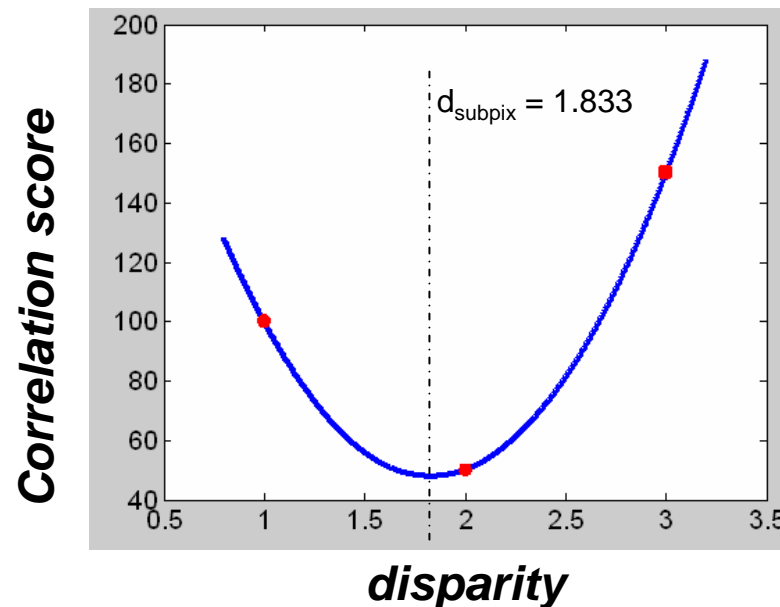
SAD = 160

**Best
disparity = 2**



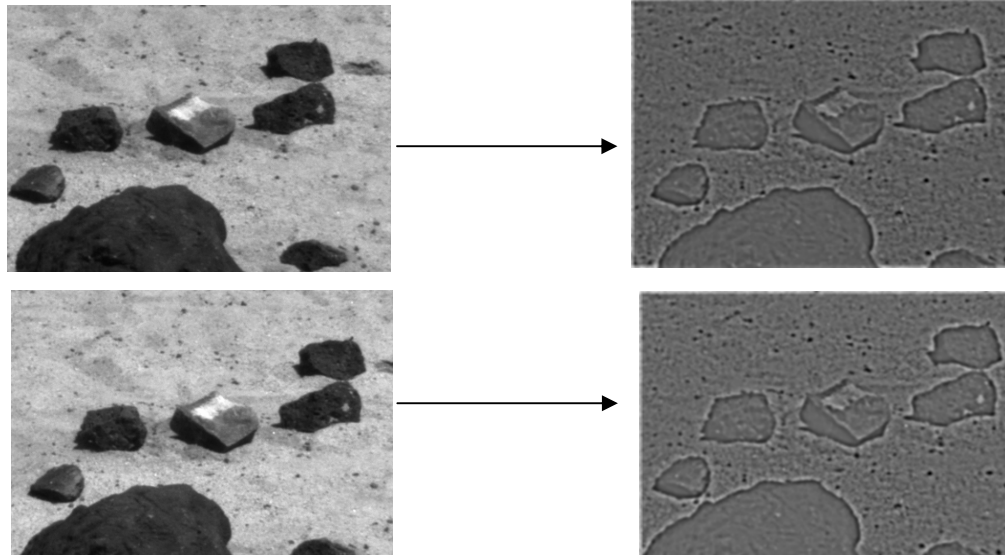
Subpixel refinement

- *Quadratic interpolation on correlation scores used to find subpixel disparity*
- *In preceding toy example $SAD(d = 1) = 100$, $SAD(d = 2) = 50$, $SAD(d = 3) = 150$*
- *Minimum of best fit parabola at $d = 1.833$*



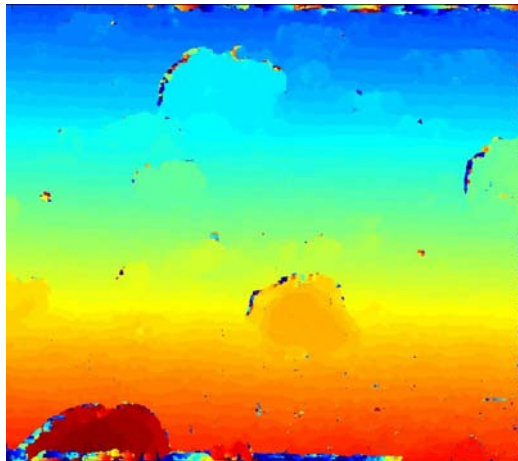
Additional filtering

- ***Preprocessing***
 - ***Bandpass filter via difference of Gaussians***
 - ***Balance photometric differences between cameras***
 - ***Remove noise***
 - ***Preserve texture***

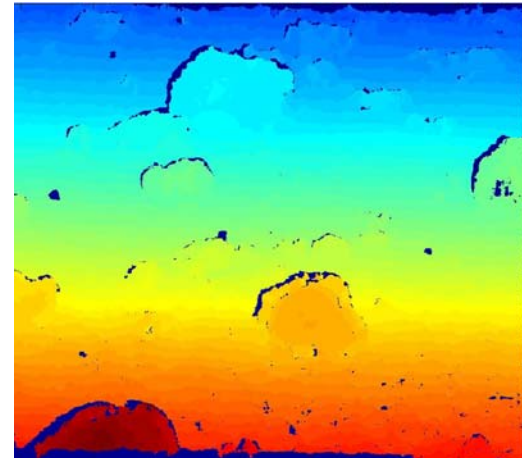


Additional filtering

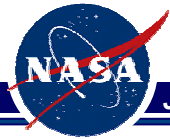
- *Post-processing*
 - *Blob filtering*
 - *Removes noise from range data*
 - *Left – right line of sight check*



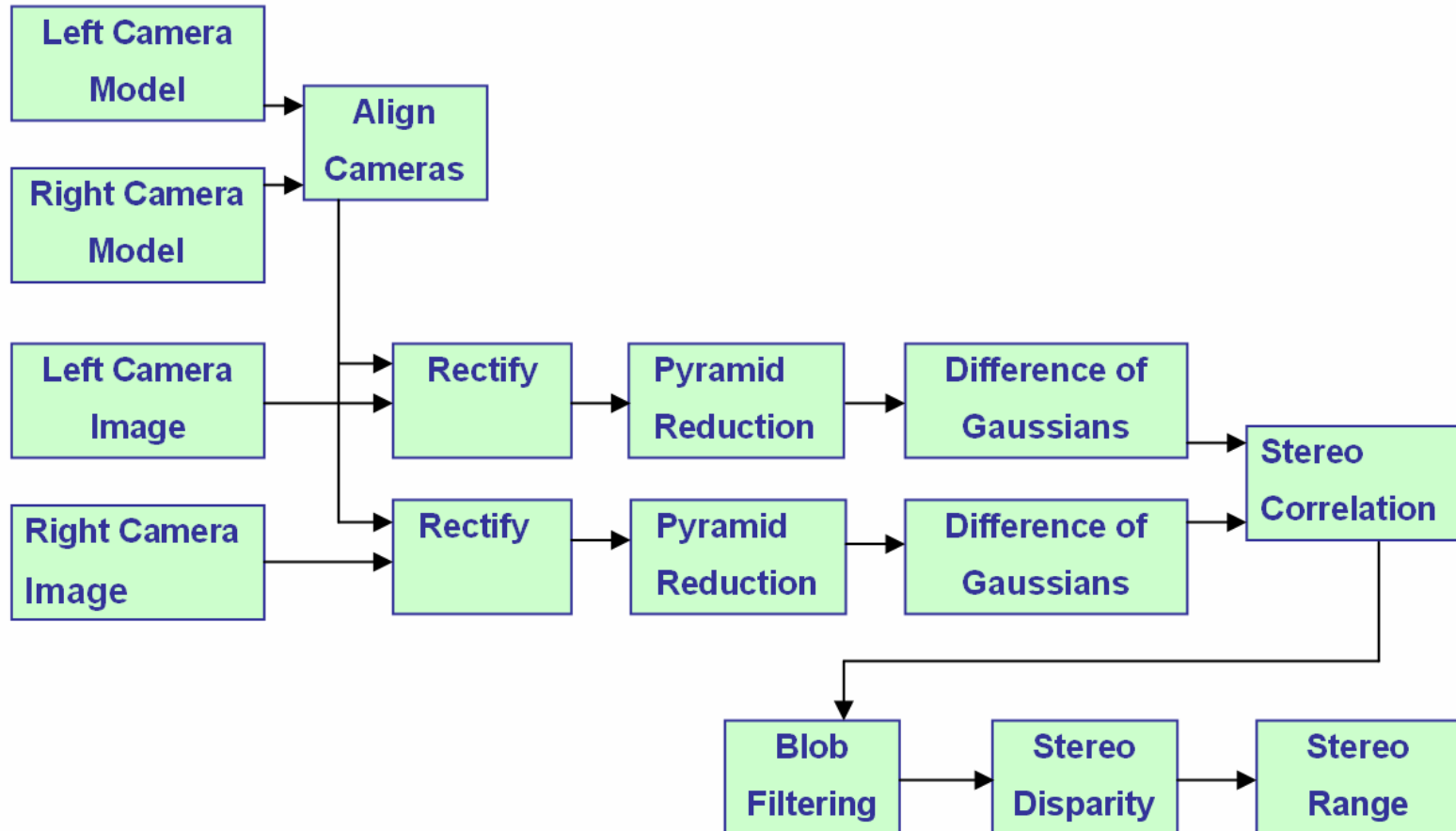
Unfiltered

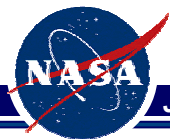


Filtered



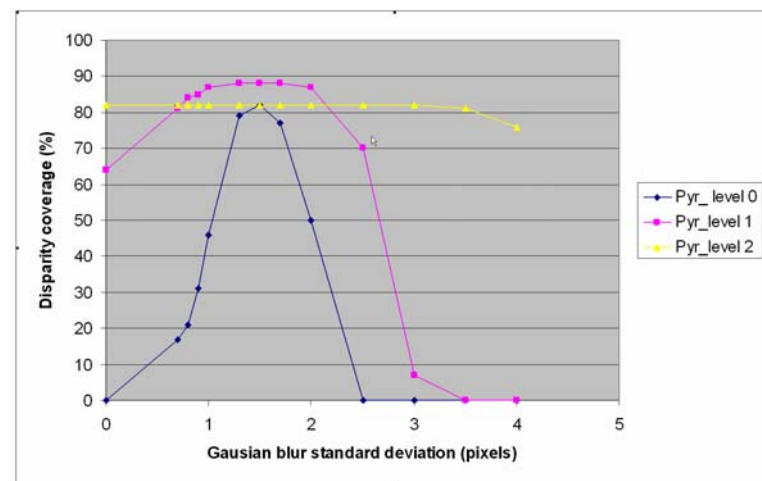
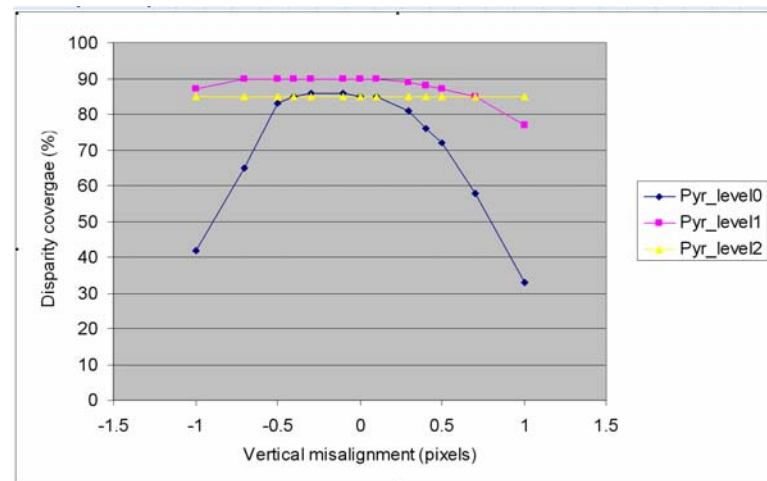
Stereo functional diagram





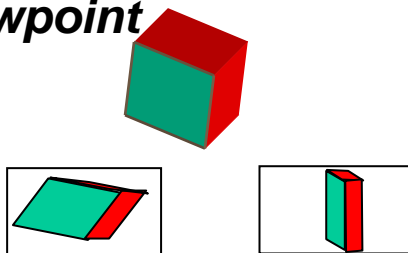
Error sources

- **Vertical misalignment**
 - **Calibration errors**
 - **Dependence on correlation window size**
 - **Dependence on Pyramid level**
- **Poor focus**
 - **Correlation depends on spatial frequency content**

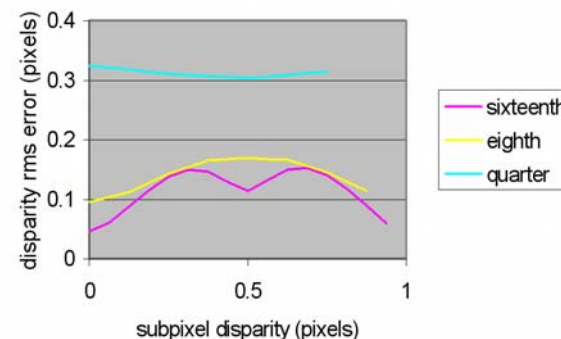
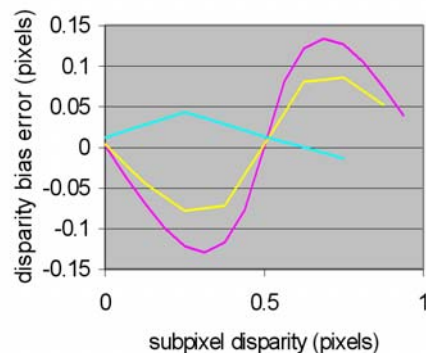


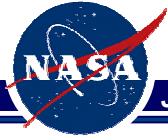
Error sources

- *Limitations introduced by appearance change resulting from viewpoint change*
 - *Keystoning and shear vary between cameras due to change in perspective viewpoint*



Introduce varying horiz. subpixel shift/image row





Intrinsic Range Error

- *Subpixel disparity calculation has inherent limitation*
- *Range has inverse dependence on disparity*
 - *Downrange 3-D error has quadratic dependence on range*

$$\Delta Z = \frac{Z^2}{Bf} \Delta d$$

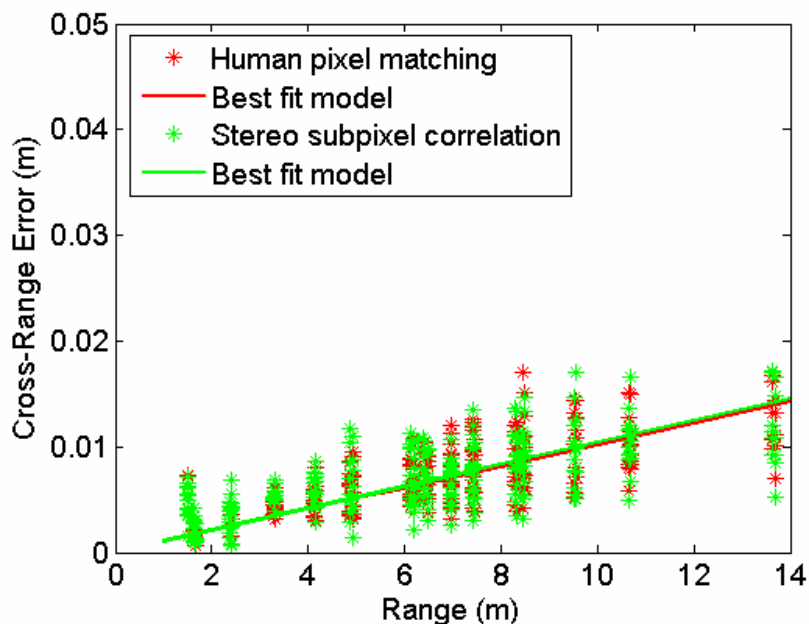
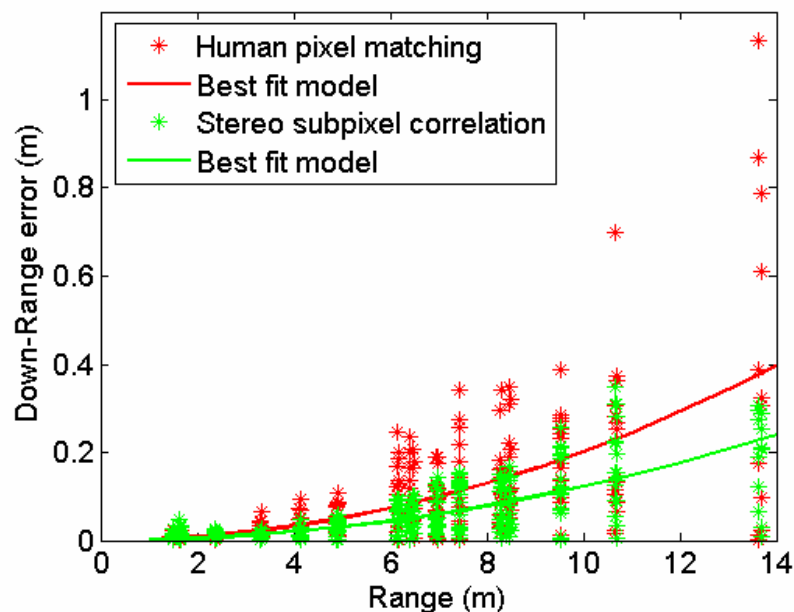
- *Crossrange 3-D error has linear dependence on range*

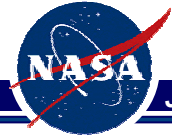
$$\Delta X = \frac{Z}{f} \Delta d$$

- *Δd assumed 1/3 pixel for MER*

Intrinsic Range Error

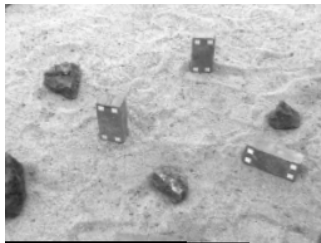
Down and cross range errors. Ground truth from surveyed data.





Sample application – camera handoff

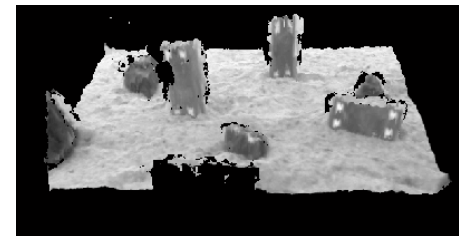
- ***Camera handoff for target tracking***
 - ***large viewpoint change (especially for Navcam -> Hazcam) complicates image based tracking***
 - ***Range data has better invariance properties***
 - ***First use camera and mast calibration to initialize handoff***
 - ***Then use range from Hazcam stereo to project Navcam image onto Hazcam viewpoint***
 - ***Correlate with reprojected template***



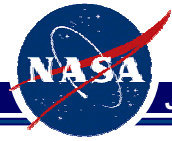
Navcam image



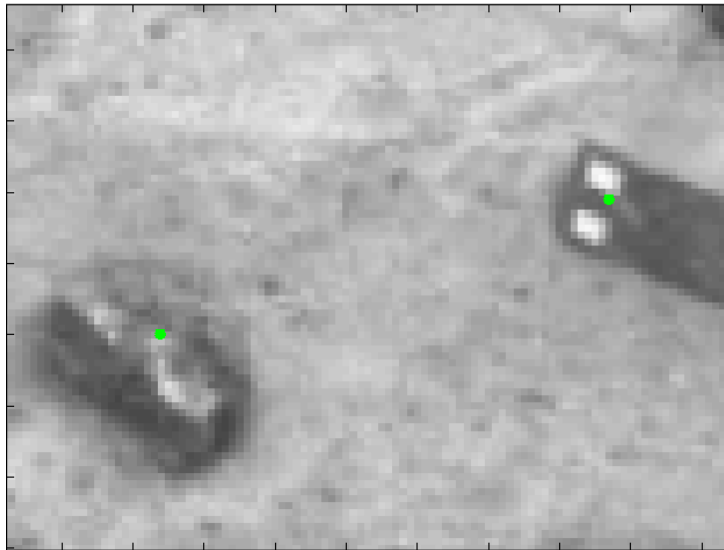
Hazcam image



Warped Navcam data from Hazcam viewpoint



Sample application – camera handoff



Navcam



Hazcam

Geometric handoff from calibration in red. Stereo-based handoff in green.